

CONCEPT FOR MAIN SANCTUARY ARK

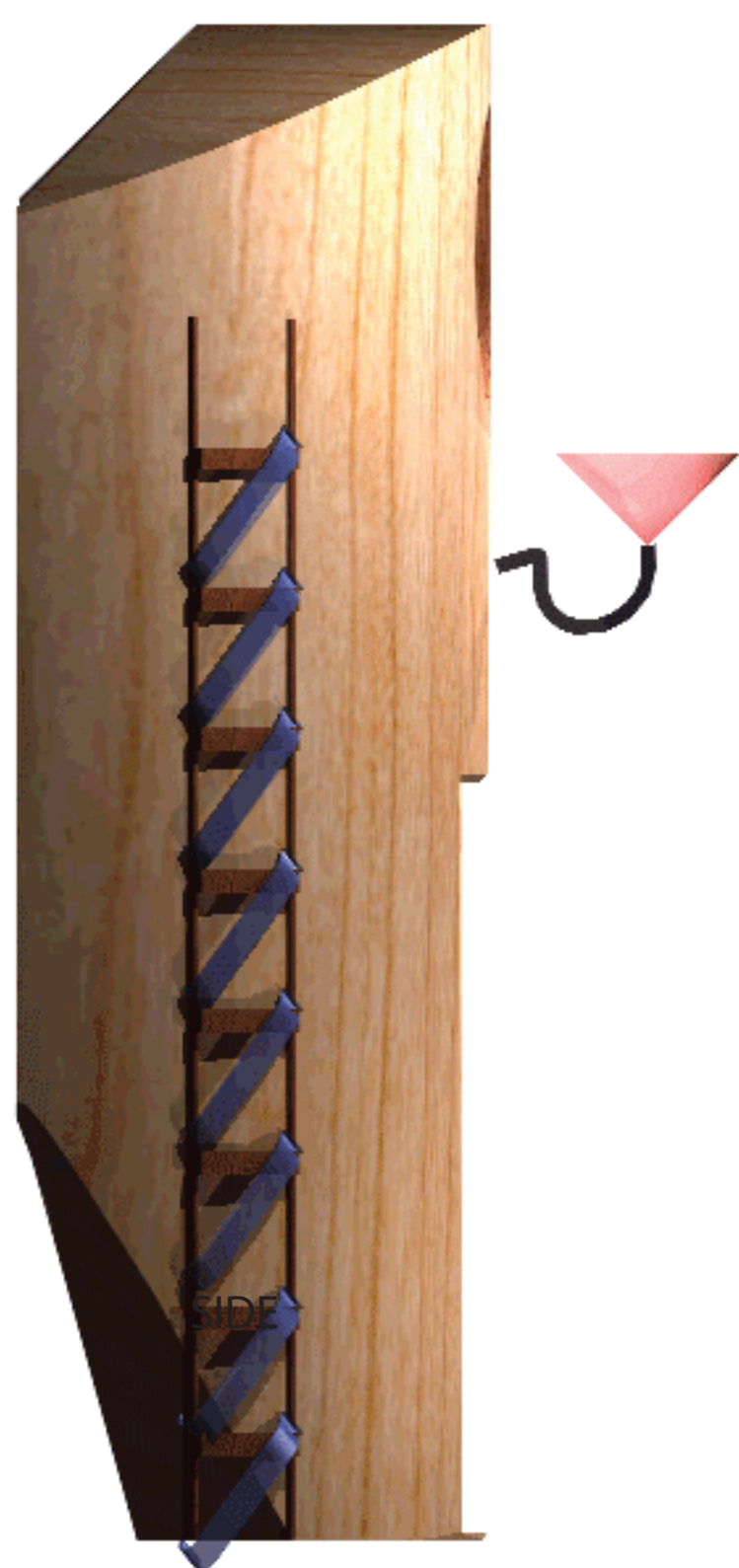


FRONT DOORS OPEN

CURVED AND TAPERED SCULPTURAL ARK CABINET  
 36" STAINED GLASS WINDOW WITH CHAPEL WINDOW STAR AT CENTER  
 LADDERS WITH TRANSPARENT RIBBON OF GLASS DETAILED ELSEWHERE  
 STADIUM STYLE POSITIONS FOR FIVE TORAHS  
 TWO PROJECTING CURVED SOFFITS WITH INSCRIBED TEXT  
 CABINET BENEATH THE TORAHS FOR EXTRA SILVER, ETC.  
 CURVED SLIDING DOORS IN OPEN POSITION  
 BLOWN GLASS NERTAMID



FRONT DOORS CLOSED

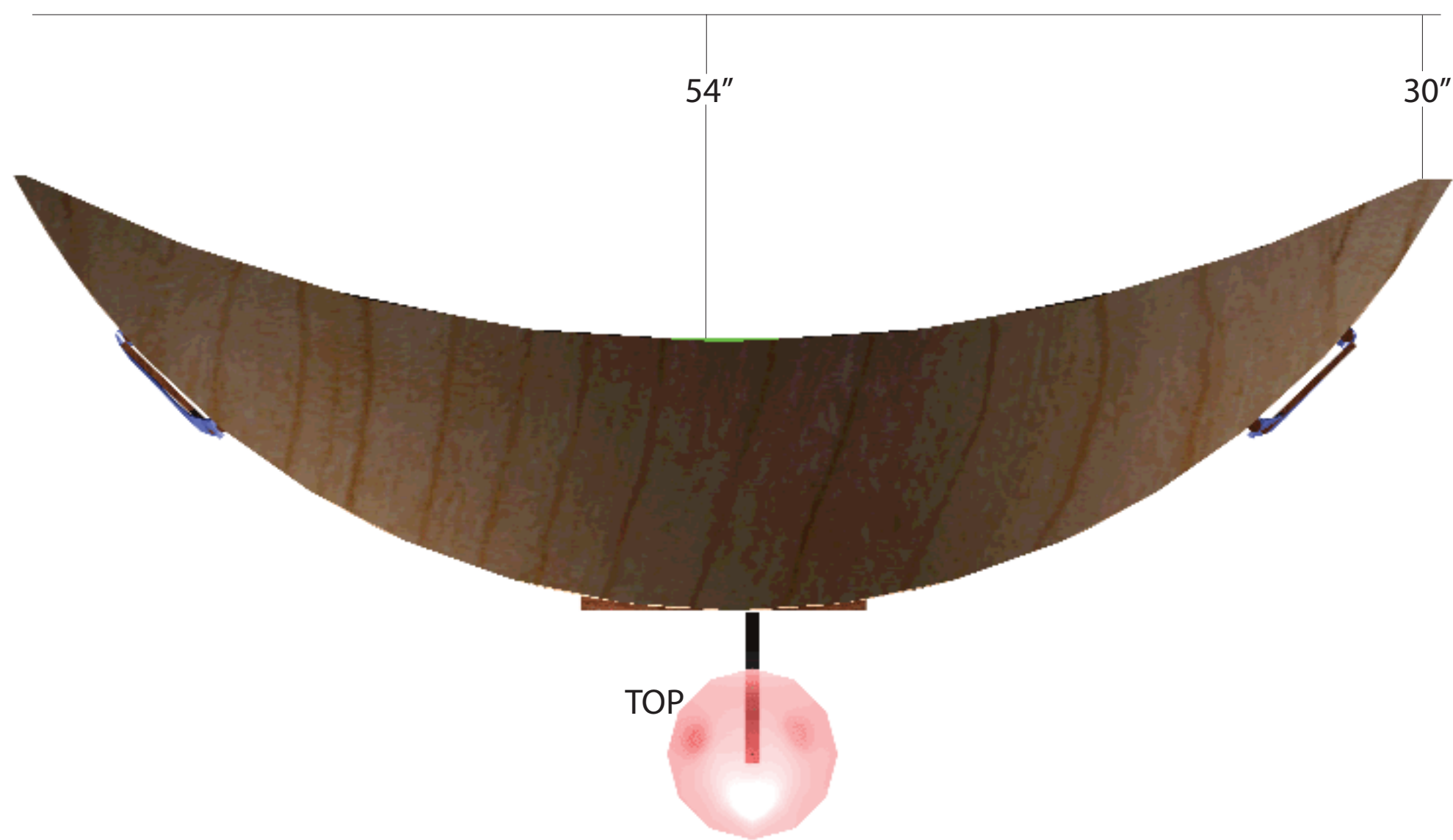


GLASS ELEMENTS ON LADDERS ARE LIT FROM BEHIND AND ACTUALLY WEAVE THRU THE LADDER  
 TAPERED SIDES ENHANCE SCULPTURAL EFFECT AND VISUAL INTEREST FROM SIDEVIEW



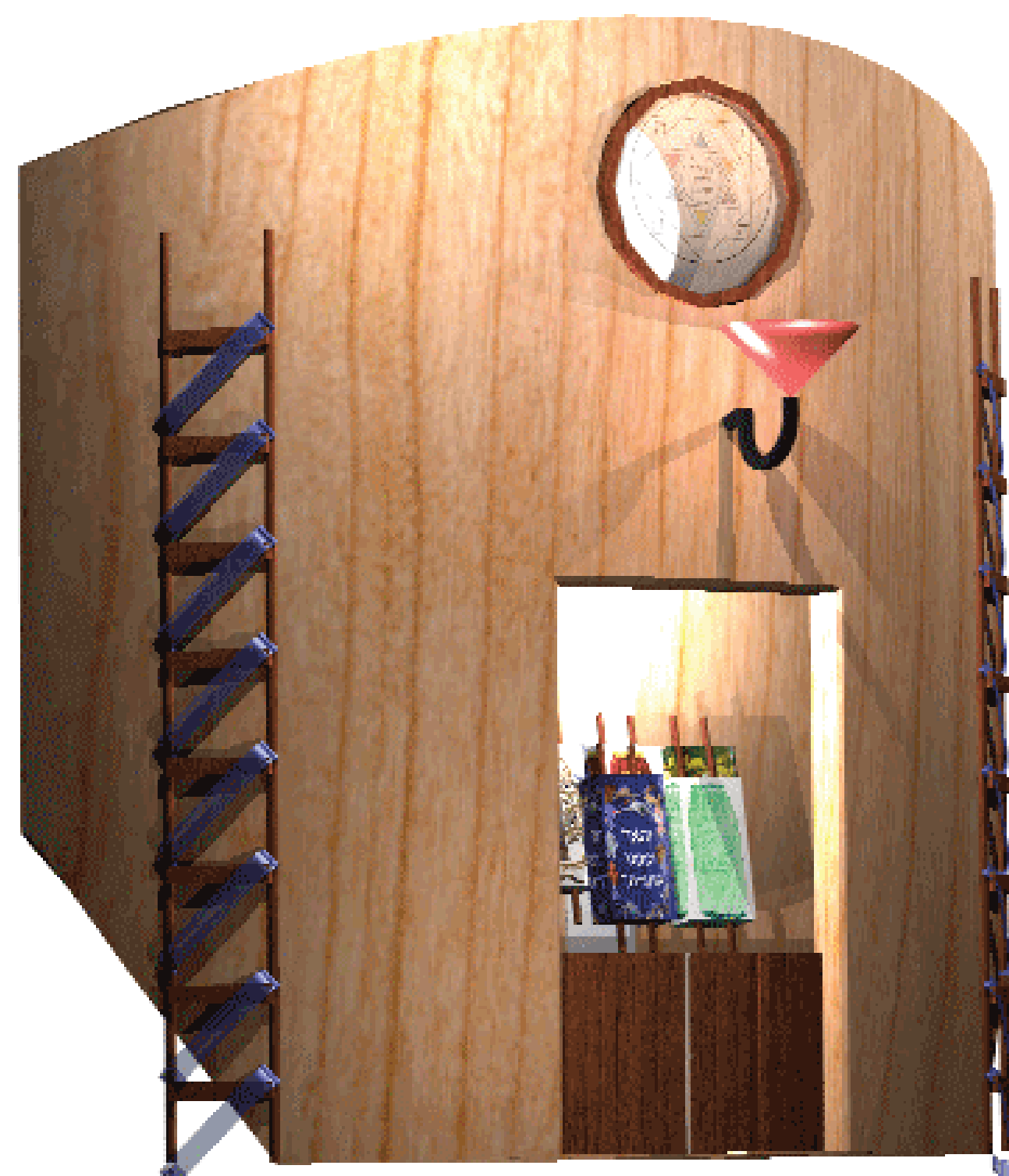
MAPLE DOORS ARE PENETRATED BY OPENINGS IN THE SHAPE OF HEBREW LETTERS, SPELLING THE SHEMA, FILLED WITH GLASS AND LIT FROM WITHIN

DOORS HAVE CONVEX SHAPE TO CORRESPOND TO THE SHAPE OF THE ARK AND SLIDE OPEN ON A CURVED TRACK.



TOP

BLOWN GLASS NERTAMID IS MOUNTED ABOVE AND IN FRONT OF ARK CABINET  
 AREA BEHIND ARK GAINS 24" WITH CONCAVE SHAPE  
 CURVED ARK CABINET PROJECTS 60" FROM 30" CLEARANCE LINE



PERSPECTIVE

ARK CABINET PRESENTS A COMPOUND, CONVEX CURVED SURFACE OF WOOD VENEER  
 INTERIOR OF ARK TO BE COVERED WITH WHITE ASH VENEER FOR MAXIMUM REFLECTIVITY OF LIGHT FROM THREE INTERIOR LIGHT SOURCES FOR ILLUMINATING THE STAINED GLASS DOORS.